



View from the observers' quarters or (as the fun-loving Professor Yaffe would have it) the trained seals' quarters. In fact, the place is the eighth-floor council room of the Leacock Building and the event is the inaugural meeting of the reconstituted (that is, student-populated) Senate. Students' Society Internal Vice-President Peter Foster (foreground) checks his papers and contemplates strategy.

Senate meets, will meet again

Report on CEGEPs tabled

by MALCOLM CROSBY

In opening yesterday's meeting of the "reconstituted" Senate, Dr. H. Rocke Robertson, Principal and Vice-Chancellor of the University and chairman of Senate, cautioned observers to behave as though they were in the visitors' gallery of the House of Commons and later added "Please don't applaud or indicate any emotion."

But the 100 student observers who were alternately moved to yawns and chuckles throughout the four-hour meeting were reminded instead of the hours-long verbal battles staged by Students' Council and, consequently, were hard pressed to maintain Parliamentary decorum.

At the meeting, the first regular open meeting of the university's "highest academic body" and the first for eight newly-

elected student members, 'Senate:

- Tabled a position paper on the CEGEPs situation prepared by Academic Vice-Principal Michael Oliver;

- Restricted membership on the Senate nominating committee which, in turn, chooses members of the Senate's other committees, to Senators, a majority of whom are drawn from elected staff members of Senate;

- Provided any student charged before the eight-member Senate Committee on Student Discipline with the option of having no students sit on the committee hearing his case, having four students on the panel, or drawing lots to determine the number of students on the committee;

- Excluded students from the Senate Committee on Research. Senate also put off considera-

tion of several motions, presented by the student Senators, dealing with student discipline, student housing, the Senate committee on collegial studies and the grading system until its next monthly meeting.

It did not dispose of the reports of Senate committees on nominations, academic policy and university scholarships, reports from faculties and a number of items listed on the agenda under "new business".

These included the appointment of a university timetable co-ordinator, a motion by Professor Archie Malloch of Arts and Science to grant all teaching staff tenure, the proposed establishment of a joint McGill-Queen's University Press, the holding of Remembrance Day service, the establishment of statutory selection committees for chairs in medicine, pediatrics and history, the selection of delegates to academic functions and preliminary registration figures for the current session.

Robert Hajaly, president of the Students' Society and one of the student members of Senate, said he found the meeting "highly frustrating".

"There's a large degree of conservatism among the Senators. A lot of Senators are out of touch with the fundamental issues at this university and with what concerns the students here."

The student observers evidently felt the same way about some of the more senior Senators.

When Professor Leo Yaffe of Arts and Science complained early in the meeting about a profile of him published in yesterday's Daily, the audience hooted, prompting Yaffe to snap:

"Will the trained seals please be silent?"

Most Senators seemed uncomfortable before their student audience but a few agreed with the student members that they were part of a "new Senate."

Professor Yaffe was less receptive toward the idea of a new Senate. When Hajaly called for more detailed minutes to be kept of Senate meetings in the spirit of open decision-making, Yaffe is said to have muttered to a colleague:

"If I hear of the spirit of new government again, I think I'll throw up."

His stomach was steadier than he thought; there were several later mentions of "the new Senate" but he was able to hold down his lunch.

Again, after student Senator Ian Hyman called for publication of reports under study by Senate

Continued on page 3

Caouette hits skeptics

by ROBERT MILLER

Réal Caouette, in a spirited attack at the critics of Le Ralliement des Créditistes, stated yesterday that those who called the members of his party "crackpots" and term his credit ideas 'funny-money nonsense', do not understand the present monetary system well enough to make those comments.

"We have people who want to reform the educational system, the agricultural system, in fact every system imaginable but one. 'Do not touch the monetary system' - it is sacred, we are told."

The Creditiste leader had flown in from Ottawa for the meeting and left immediately afterwards to take part in the budget debate on the Hill.

He emphasized what he called "the major concept" of the party, that "the individual is the most important factor in our society because he is a divinely created being having inalienable rights". From this follows the policies of the party, that no government should make the people subservient to it, that the government must serve the people, and should do "whatever is physically possible and morally right to provide for their economic security."

He did not elaborate on the last idea.

Prime Minister Trudeau came under heavy fire. "What kind of 'Just Society' is it when there is unemployment in the country but if, on the other hand, there was

a war on everyone would have a job?" So long as a person can kill somebody, he said, he can earn a living.

In the meeting M. Caouette demonstrated why he maintains such a loyal following - fiery rhetoric, and an excellent sense of place and timing. Much of what he said to the audience was related to education. In addition, the meeting ended at 2 pm sharp.

Still, he did not win over the

many sceptics in the audience when he tried to explain how, in monetary matters, $2 + 2 = 5$, how 40 million dollars credit can blossom from one million dollars capital, and how Rouyn came to be controlled by Noranda Mines. He asked angrily why it was that an English Canadian had paddled first from Toronto to Rouyn. Had it been a French Canadian, he intimated, things might have been much different in that part of La Belle Province.



Créditiste kingpin Réal Caouette came to McGill and told smart alec pundits to lay off his monetary theories. Sceptics are always ribbing him about his fiscal formulations, said Caouette, but so far they have been unable to come up with something better. He is pictured here in the midst of his monetary missive.

PoliSci crisis looms

Yesterday, three students made the rounds of Political Science classes, sharply criticizing the PSA and asking for a referendum on the issue of democratization. They charged the PSA was a vocal minority, using "Marxist terminology" which was trying to railroad its democracy proposals, through the PSA.

In virtually every class, they were coldly received and their interpretation challenged. Many students said this was a deliberate attempt to split the unity of Political Science students. There is no indication they received anything but negligible support.

Today will see an encounter which may prove decisive between students and faculty in the Political Science Department. The students, is organizing a day of discussions and debates to precede the open meeting with the faculty at 3 this afternoon.

This follows the near-unanimous rejection by some 170 political science students Wednesday of the faculty's proposals for departmental restructuring.

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today

UKRAINIAN SOCIETY: Important meeting. Union 307 1 pm. - 2 pm.

INTERCOLLEGIATE FIELD HOCKEY TOURNAMENT: Part II, Toronto Hosts.

OLD MCGILL '69: Graduate photos - Arts, Science, Commerce, M.B.A. Coronet Studio - 758 Sherbrooke St.

ENGLISH DEPARTMENT AND PLAYER'S CLUB: Auditions for Bond's "Saved" between 4 and 6 pm. Those interested in production aspect should come as well. Students Union Theater.

HILLEL: Theodore Bikel in informal exchange with students. 2 pm. 3460 Stanley St.

MCGILL PLAYERS: - "Inherit the Wind". 1 pm. Union Theatre.

ARAB STUDENTS' SOCIETY: Tea Party, Coloured slides from Arab World, 1 pm. Union B-23. Admission free.

CYCOM: Classes: beginners Fortran E279 1 pm. Assembler (BAP) E406 1 pm.

NEWMAN CENTER: Turkish supper tonight at 6 pm. All welcome. 3484 Peel St.

INTERNATIONAL SOCIETY KRISHNA CONSCIOUSNESS: Friday night 7 pm. Chanting (yoga mantra) with Indian Instru-

ments. Radha Krishna Temple. 3270 Park Ave. 849-4319.

CURLING CLUB: Curling today at Caledonia 2 pm.

ISLAMIC SOCIETY: Friday Juma Prayers. 1:15 - 1:45 pm. Union 327

CANADIAN FILM SEMINAR AND FESTIVAL: Films at 3 pm. Moyse Hall. Seminar at 4:30 in Moyse Hall. Topic: "Censorship in Film". Films including Larry Kent's "Facade" at 8 pm. in the PSCA. Tickets at the door.

FF MIXER: Tonight 8 pm. Wilson Hall.

PRE-MED SOCIETY: Featuring D.E.C. Tucker lecturing on the current symposium. "Investigation of Female Sterility". 5:45 1 pm.

CAMERA CLUB: Members interested in organizing a programme of activities. B23. 3 pm.

CERCLE FRANCAIS: Réunion de tous les membres. Union B26. 1 pm.

DEBATING UNION: Hyde Park. Noon with Dr. Walter Rodney on "Black vs. Black and Colonial Racism". Lower campus. (Union Ballroom if it rains).

SANDWICH THEATRE: "Inherit the Wind" and Chekov's "On the

Harmfulness of Tobacco". Last day. Union theatre 1 pm.

WOMEN'S ICE HOCKEY: Deadline for intramural exams today, RVC, Phys Ed Office. Games Start Nov. 5.

ORTHODOX FELLOWSHIP: Lecture on The Orthodox Veneration of the Theotokos by Father Alexis Kniazeff, Dean and rector of St. Sergius Orthodox Theological Institute in Paris. Everyone welcome. Dialogue Centre, 2185 Bishop St. (just below Sherbrooke) 8 pm.

SATURDAY

CANADIAN FILM SEMINAR AND FESTIVAL: Films at 1 pm, L132. Seminar 3:30 in L 132. Topic "Problems of distribution an exhibition." Films at 8 pm in PSCA. Tickets at the door.

JAZZ SOCIETY: Practice pm, Union 307.

INTERNATIONAL SOCIETY FOR KRISHNA CONSCIOUSNESS: Vedic prepared foodstuffs (vegetarian) at Noon. Radha-Krishna Temple, 3720 Park Ave. 849-4319.

WATERPOLO: Redmen vs. RMC Sir Arthur Currie Pool. 11 am.



MCGILL PRE-MEDICAL SOCIETY

Dr. E. C. Tucker

lectures in our series on

"Investigation of Female Sterility"

FRI. NOV. 1

5:45

1 pm

McGill Chinese Students' Society

Mandarin Movie

"Travel with a Sword"

35 mm color
PSCA

Sat. Nov. 2

English Subtitles
2:30 pm

TICKETS AT DOOR

Members 75¢

Non-members 1.00

McGill Biological Society

presents

2 MOVIES ON ENTOMOLOGY

"Introducing Insects" &
"Biological Study of
Fungus Ants"

Friday, Nov. 1

1 pm

Stewart Biology
Building S1/3

DEBATE

• HARVEY MAYNE

President, NDP Youth, McGill

• DAVID BLITZ,

President, McGill Liberal Club

• JOSEPH STEWART

President, McGill Prog. Cons. Assoc.

Chairman: **RODERICK McDOWELL**

TOPIC: What should be Canada's response to the problems of Hunger and Poverty at home and abroad?

8.45 P.M. SUNDAY EVENING, Nov. 3rd.

Kildonan Hall, 3419 Redpath St.

The Church of St. Andrew and St. Paul
(Next to the Montreal Museum of Fine Arts)

CANTERBURY: Party. 8 pm 3555 University.

MOC: Bus leaving for Halloween at House 8 pm (returns by 6 pm Sunday). Supper at 6 followed by square dance.

ORTHODOX FELLOWSHIP: Vespers in English, 6:30 - 7:30 pm followed by Matins in Slavonic. Everyone welcome. St. Peter and St. Paul Russian Orthodox Cathedral, 1175 Champlain St. (corner Dorchester).

CHINESE STUDENTS' SOCIETY 35 mm. Mandarin movie (color) "Travel with a Sword". English subtitles. PSCA, 2:30 pm. Tickets at door. Members 75¢. Non-members \$1. All welcome.

INTERCOLLEGIATE FIELD HOCKEY TOURNAMENT: Part 2. Toronto hosts.

FIGURE SKATING: Winter Stadium, 10 - 12 am. All welcome.

LITTLE MARY SUNSHINE: Re-

hearsals: RVC Green Room, 1:30, Nancy, Billy, Hank, Buster. "Once in a Blue Moon" 3:30, Rangers Nos. 2 & 3.

MOC: Vassar square dance and dunking in the gunks. Big IOCA trip. Call Morie 279-4194.

CHINESE STUDENTS' SOCIETY: Mandarin class 11 am, Union B24.

BRITISH BUMP COFFEE HOUSE Sit in the atmosphere of real Britain and sip English tea. Folk singers and jam sessions. Donations 25¢. in aid of "I'm backing Britain" campaign, hopefully sent to the Duke of Edinburgh. 8:30 pm, 3607 Clark St.

SUNDAY

CANTERBURY: Eucharist at 10 am followed by breakfast. Eucharist at 8 pm preceded by dinner at 7 pm. 3555 University Street.

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Election Special by Film Dialogue

"L'Amérique Insolite"

(America through the keyhole)

by the French film director François Reichenbach

TUES. NOV. 5 8 PM L132

Admission: 50 cents

Dick Gregory and Lenny Bruce on American Politics

presented by "Dialogue 30"

TUES. NOV. 5 1:15 - 1:45 PM

L132

Admission Free

MOCK TURTLE!

Glenayr

Kitten

MACHINE-WASHABLE
BOTANY WOOL
SWEATERS

This unusual pullover has special appeal to girls who are fashion-conscious, yet like the "individual" touch. It is machine-washable English Botany wool, with long sleeves, neck zipper, Continental band and cuffs. The fashionable mock-turtle neckline has an added bonus - an attractive ribbed V-insert. For complete co-ordination, choose a dyed-to-perfectly-match pure wool worsted skirt - sheath, A-line or mini, or pure wool worsted slims in the same beautiful new colours. At good shops everywhere!



PURE VIRGIN WOOL

Without this label



it is not a genuine KITTEN.



Continued from page 1

to permit public comment, Yaffe is reported to have groaned: "Oh, Jesus, what nonsense."

Yaffe was one of the principal figures in the meeting's only mildly-warm exchange.

After Hyman advocated student membership on the Senate research committee to permit students to have a say in determining what kind of research is carried out at the university, Yaffe popped to his feet in his familiar half-crouch and said:

"I'm afraid that there's quite a lack of misinformation (laughter from other Senators) — a surplus of misinformation here".

Hyman rose on a point of personal privilege and explained that he may have been misinformed because he was unsuccessful in attempts to obtain information on research from Dean S. B. Frost of Graduate Studies.

Yaffe testily suggested to Hyman that he acquire the relevant information regarding the role of the research committee.

"How do you suggest we do that, sir?" replied Peter Foster of the Students' Society.

Frost later said such information was available in university statutes and minutes of Senate.

"I do not think that this information is particularly inaccessible, especially for someone who sits on as many Senate committees as Mr. Hyman."

Frost added that student representation on the research committee would not be significant because the committee is to be dissolved during the current session.

The CEGEPs paper prepared by Dr. Oliver reviews the university's actions since the establishment of a system of post-secondary institutions providing pre-university and technical training was proposed in the Parent Report of 1964.

It says the university "has consistently backed the concept of the CEGEP" since the Quebec royal commission on education headed by Msgr. Alphonse-Marie Parent, rector of Laval University, published its report.

However, the university recognized that "the creation of CEGEPs poses particular problems for the English-language sector of the Quebec community and it has on its own initiative established committees to study these problems and has laid plans before every appropriate body with whom it could meet. . . in an attempt to do its very best to help.

STATEMENT OF THE CHIEF RETURNING OFFICER

I am ruling that the total number of eligible voters for the Referendum on Constitutional Amendments is 13,473.

The Referendum therefore, by virtue of the number of people who voted, is not valid as the necessary 20% of eligible voters was not attained (void ballots not included in calculation). The resolution of the referendum is thus immaterial.

C. Portner
Chief Returning Officer

Soc Union asks reforms

by DAVID TUROFF

Sociology students yesterday accepted, by an overwhelming majority, a manifesto drawn up and amended by the Sociology Students' Union, a group of sociology students working for reforms in the department, and representing sociology students at McGill.

The manifesto cites specific grievances of sociology students in the areas of course content and teaching methods.

The manifesto charges that the Sociology Department as a whole has failed to provide a relevant curriculum, is too limited in scope in that it offers no first year courses and leaves untreated such major aspects of sociology as mass communication and religion, and, lacking a majors program and having a very rigid honors program, does not allow a well-integrated study of sociology.

The manifesto charges that the instruction of sociology is superficial and boring. Objections were raised to overcrowded classrooms, too many lectures as opposed to conferences or seminars a professor-oriented rather than student-oriented learning environment (lecture system), emphasis by some professors on research rather than on teaching, and insufficient use of graduate students in the teaching process.

The Sociology Students' Union, in its manifesto, makes certain

demands for democratization and information, which it hopes will allieviate grievances.

Demands include opening of committee meetings and student parity on all committees and in all phases of decision — making (including the hiring of faculty members).

Demands for information include issuing of a statement of policy by the faculty, and a delineation of faculty-administration relations.

The manifesto concluded that its fundamental purpose was to "stop

the spreading powers of the administration and return the university to those for whom it should exist, namely the students and the faculty."

This manifesto will be presented on Monday to faculty members. A joint reply from the faculty is expected within a week or ten days, members of the Sociology Students' Union said. They expect faculty members to develop their own position, they added, after which negotiations could take place.

Student attacked on Union stairs

Last Wednesday, the afternoon of the Senate elections, a McGill girl was attacked on the back stairway between the third and fourth floors of the Union with some type of sharp instrument apparently containing or dipped in some sort of strong acid, reportedly sulphuric.

Frank Costi, building manager of the University Centre, said that the girl, whom he would not identify, received a serious slash and acid burn along the right side of her face. She was taken to Royal Victoria Hospital, and released after treatment.

According to Costi, the girl was descending the stairs wearing a button in support of the Senate slate of Garmaise, Grey, Kaufman, Krasnick, Wayne, and Wong, when she was accosted by a man who demanded to know why she was wearing the button. When she replied that she was doing so because she liked the Senate slate, he lashed out with his hand and inflicted the injuries. Costi said that there was apparently no other provocation for the attack, and that the girl could identify the attacker only vaguely.



The Dorval massacre

by SHERYL TAYLOR-MUNRO

Following Wednesday night's siege of Murray Hill by Montreal taxi-drivers, Guy Vincent, president of the Montreal Taxi Drivers' Brotherhood, condemned the cabbies' actions as "a disgusting massacre."

He went on to say "We have lost a large part of the public's sympathy, and I deplore enormously what happened at Dorval last night. The Fraternité disassociates itself from this disgusting massacre."

From letters he had received from Transport Minister Hellyer, Vincent said he had reason to believe that "we were near to winning our case against Murray Hill", but that the authorities would be "enormously disgusted with the disaster which the taxi drivers allowed to occur."

Vincent said he hoped that "those who were arrested will be punished severely enough so that it doesn't happen again."

Others condemned the demonstration and blamed student involvement for the violence at what had been planned as "a peaceful demonstration."

But one cab driver who participated in the protest defended the student involvement because, as he said, "We needed the students to organize because Montreal taxi drivers are too nuts, too crazy to do it themselves."

During the demonstration, police took nine people into custody, but later released them without laying charges.

Estimates of the damage to Murray Hill, CJMS, and other property was placed at \$100,000.



Holier than thou

The most serious reform work now going on in this university is taking place on the departmental level. Students and faculty are discussing how to restructure their own area of studies so as to make it democratic, effective and in tune.

Today is a crucial day in this search. A battle is shaping up in the Political Science section over democratization. This is a battle declared by the faculty, not by the students. The students enunciated coherent priorities for reform, the faculty, in their statement issued Tuesday, clearly took a position of intransigence.

Departmental reform — students participating in the formulation of the curriculum, in the hiring of professors, in the determination of priorities — has become a widely accepted idea. At Simon Fraser University, it is already in wide practice.

The English department this week conceded parity in principle to its students. In that department, the differences that existed were discussed and settled not by drawing battle lines, as has the Political Science faculty.

The PSA students want representation on several committees, without which the idea of democratization is emasculated. The key committee involved here is "appointments" — the hiring and firing of professors.

The students want an equal say in who is hired not for the sake of hatcheting every professor who marks exams harshly, but in order to have an effective voice in determining the department's priorities. If you're going to teach a course in Latin America, you can bring in a Marxist or a State Department hack. From what we have observed of the Political Science faculty, the latter would be their natural inclination. Thus, a priority has to be determined.

But the hard-liners in the faculty are adamant on this point because they fear for their own position. They are afraid to face a class that demands content in the courses they give instead of being able to dish out what they feel like in an authoritarian manner.

They don't want to lose the "prestige" and "privileges" of a professor. If prestige is a quality associated with a position rather than

how that position is fulfilled, then by all means let's get rid of it.

A frequently-used argument is "academic freedom" — professors will not allow students to dictate the content of their courses to them. Students are not interested in hearing echoes of their own views. They would not demand of a professor that he takes a specific political line of analysis. What they demand is: a) that a rational analysis be presented; b) that the professor present his thesis for discussion and not impose his thesis by demanding that it be fed back to him on exams.

If academic freedom means to rule a class and to ignore what issues the students are concerned about, if it means retaining the sanctity of I-hand-you-my-wisdom-you-shut-up-and-swallow — then we want no part of that either.

Of course, it's obvious the students will, if given the representation they seek, make it very hard for some encrusted hacks who hide behind the robes of academia because they are incompetent at anything. Students would also make it uncomfortable for those professors who keep their courses totally irrelevant to issues and refuse to approach the subject of political science in a critical manner. The desperate position this faculty has taken suggests the prevalence of such people in it.

An argument frequently brought up in democratization debates holds that democratization is a university-wide thing, and it shouldn't be hastily introduced into one department without co-ordinating it within the whole university context. Our impression was that everyone was pressing for getting down to specific reforms, instead of fighting things out on a meaningless polemical level. It seems the Political Science faculty has not got the courage of the English Department, and fears to be an innovator.

The students worked hard to enunciate intelligent reforms, coherent priorities. They brought them to the department, and were summarily turned away with ridiculous concessions that don't even deserve to be called "tokenistic".

Where the students have sought discussion and debate, the faculty initiated confrontation. The responsibility now lies on them.

Mark STAROWICZ

NOTES:

Don't wait till next year

Have you chosen your next years courses yet? Or, to put that question another way, have you got your 1969-70 course catalogue yet?

If there is a course that you want to take that isn't offered, now is the time to act towards having it initiated. Not tomorrow, but today.

What can you do? You can make recommendations to the appropriate department.

If you happen to be in honours Fine Arts, you have until next September to state your case, but if you are in Economics and Political Science, your recommendation must be in before the division meeting early in November. In general, you have anywhere from a few days to a couple of months to make your recommendation.

There is no guarantee that it will be acted upon, of course, but the departments are willing to listen to your views.

No standard procedure exists for submitting recommendations; indeed, most departments have no procedure at all for dealing with such things. In general, though, what the department will require is a short written outline of the proposed content of the course, and a statement of why you think such a course would be worthwhile.

If you can find a professor who is interested in giving your course, you're all set. If not, and the material falls within the scope of an existing department, probably the best thing to do is to see the department chairman. Sometimes you will be permitted to defend your idea at the meeting where it will be discussed; sometimes the chairman will prefer that you do not attend.

If the material does not fall within the scope of any particular department, then probably the person to see, whether or not you are an Arts and Science student, is Dean Stansbury, chairman of the Arts and Science Curriculum Committee.

This Committee deals with experimental courses, and eliminates a lot of the red tape involved in proceeding along the other suggested lines.

Morris SCHNEIDERMAN

Sorta gets you right here...

In the course of his address last night announcing that henceforth American planes would no longer drop bombs on the North Vietnamese, President Johnson noted that he was taking this step because it would save human lives.

Mr. Johnson's concern for human lives is well-known. He mentions it in nearly every speech.

Mr. Johnson was inaugurated as President on January 20, 1965 and eighteen days later the first bombing raids over North Viet Nam were carried out. Next Tuesday, five days after stopping the bombing, he will disappear into the limbo of lame-duck status, halfway down the road to becoming an ex-President and, worse yet, an Elder Statesman. It is indeed unfortunate, almost tragic, that Mr. Johnson will have been allowed only twenty-three days of his effective Presidency to indulge his concern for human lives.

Robert CHODOS

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LETTERS

Father and the oppressed minority

Sir,

"That the majority of Council should impose on the will of the executive committee is just as stupid as to call in the wife and children to vote on a decision to be taken in a family. It's the father who rules, not the family majority."

Once again the mayor of our great city proved his point. On October 30 he sent his gestapo forces to the airport to put down the "revolutionaries". However, in this case, it happened to be taxi drivers who were tired of getting screwed by a corrupt administration. These weren't a minority or extremist group. No, this was one case when it was a majority of a working-class group that wanted a change.

This finally boils down to the universal struggle between an oppressed majority looking for justice and a dictatorial minority intent on not sharing the wealth it has extracted from the majority.

The cops weren't at the airport at first to beat the hell out of demonstrators if you got a little unruly. They were there to keep any taxi drivers from bringing people into Montreal. The thickest concentration of police was in front of the airport where taxi pick-ups are made. Relatively few cops were battling the protestors. Later, of course, the billy-club and shield boys were called in to handle the protestors. So, if you can wade through newspaper sensationalism, you will find that the municipal government was actively opposing the just demands of the people.

Jean Drapeau and the rest of City Hall will probably continue to get free rides in Murray Hill limousines. Taxi drivers will continue to work fifteen and sixteen hours a day to earn enough to stay alive. And you can rest in peace knowing that City Hall is in a state of bureaucratic decay which is very rapidly approaching fascism.

Garry Bernacsek
BSC 2

the Review

McGill Daily supplement, Nov. 1, 1968



As a sequel to the Birth Control Handbook, the Review presents other tips, tricks, and advice on how to make it in today's world as a woman. You might call it a conventional advice column. Or you might call it a prescription for slavery.



How to play the game... of being a woman

1 THE most important aspect of being a woman is, of course, her appearance. Any woman worth her salt must learn to make it on the strength of her imaginative as well as conforming use of clothes, beauty masks, jewelry, lipsticks, cleansing creams, hanks of hair (called "falls"), dyes, bleaches, tints, nail polishes, eye-brow liners, eye-brow brushes, eye-shadows, colognes, cleansing pads, deodorants, perfumes, bath oils, creme foundations, face powders, mouth washes, shampoos, teeth whiteners, false eyelashes, mascara, cosmetic soaps, body and hand lotions, hair sprays, and hair-setting lotions.

Needless to say, nothing can be as valuable to a woman as a good body. Charm, intellect, and other personality traits may be useful, but they are all worthless compared with shapely hips and good-sized breasts (a good pair of teats is worth a thousand heads — female heads, that is). There are compensations, however. Lacking a good body, you can squeak by with the girdle and/or padded bra of your choice.

You have probably known this since an early age (about the time when you started playing with your big-breasted, high-fashioned Barbie doll), but if you haven't, you'd better start now, devoting all your time and energy to learning the skills of becoming a good appendage.

2 IT'S a good idea to go to university. A cultured woman can be very attractive; but only if her "culture" is kept in the context of remaining, at all times, a well-rounded woman. Once you understand this, then go ahead — study English Literature, or French-Canadian History. A woman who knows about many different things is attractive to men; but remember, a woman who is a serious, active participant in something is not.

Even in your intellectual pursuits at the university, you will find that your appearance necessarily determines your actions. You can probably best understand this by taking a look at yourself: do you find yourself dressing your best during exams? It gives you the confidence you need, because your appearance controls every other aspect of your life. Do you wear your glasses on a date, even if your'e being taken to a movie you really want to see? Of course not. Your intellectual development comes second to your appearance. Besides, you can always see the movie next week, with a girlfriend.

3 CHIVALRY isn't dead, no matter what people might say. This has several implications which you should remember:

- a. the man lights your cigarette, even if you're the one with the matches.
- b. he opens the car-door for you, even if it takes him five minutes to get around the car to your side. (Needless to say, you NEVER drive the car for him — it's unladylike.)
- c. You don't open a door for yourself, even if you get to it first.
- d. you never pay for yourself, even if he's broke and you're loaded.

4 DON'T expect equal pay for equal work. Many of you won't run into this during university years, but will soon enough: as soon as you get a job, you will find yourself indignant because your salary is so much less than the

"...and don't talk about separatism in the locker room"

Expo Administrators have done a commendable job in summarizing the key points of playing the game successfully, in the rules they gave to their Expo hostesses:

1. Use Mitchum's Underarm Deodorant for best body-odor control.
2. Never take your shoes off in public.
3. All oriental girls must pluck their eyebrows.
4. Do not engage in political or religious discussions, in order to preserve a warm and brotherly (sic) atmosphere.
5. Do not discuss separatism in the locker-rooms.
6. Laugh at all jokes of protocol.
7. Keep your hands at your sides.
8. Wear your dress one inch above the knee.
9. Be pleasant and welcoming at all times.
10. Look neat at all times.
11. Shine your shoes every day.
12. Do not smoke or drink alcoholic beverages in public.

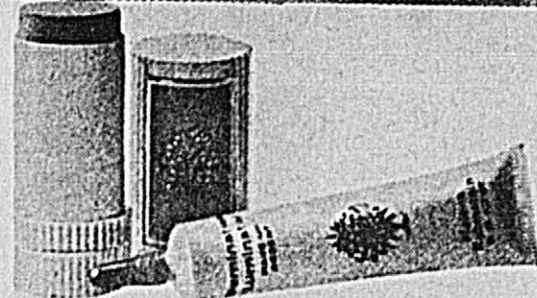
men around you. Some will find this out at university; for you can't get the kind of fellowships, scholarships, and grants that your fellow students (male students that is) can get. But you should learn to accept this; you are living in a man's world, a man's power structure and you, the passive sex, can't be expected to produce at the same level as men (reproduction is an entirely different thing, and that, my dear, is your bag).

5 THIS leads us to the next point. Your life should and will revolve around one man (it's only natural). No matter what you might have been interested in before you "got him", now that you have him, nothing else will seem important. This is good. It prepares you for your later years when your life will consist in cooking his meals, washing his dishes, cleaning his house, washing his shirts and underwear, and dirty handkerchiefs, and, of course, bearing his children. If you love him, there is no time, no inclination for anything else. This might be a bit difficult for you now. For while he is learning, growing, changing, you are, in your love for him, living a static life. But this will pay off in later years. He will come home to you from work, having written an important piece, or discovered a new antibiotic, or won a courtcase (if you caught a good one at university). And he will tell you about it. And you, being cultured, and having done this so many times before, will be interested, ask the appropriate questions, etc. He, of course, will be thankful that he married a woman who not only does her chores but is also intelligent and knowledgeable.

6 BE wary of controversial subjects. If you have original ideas and thoughts, guard them well; they can be harmful. It's one thing to be innocently clever, it's another thing entirely to get into an intellectual argument with a male. If you find yourself in a battle of wits, you always run the risk of winning. This would be disastrous, for you would destroy your image as an inferior being. He wouldn't like that, and neither would you. Haven't you always preferred men who are "stronger" than you?

7 FOR heaven's sake, don't play around. You are for one man only... OK, so if you have more than that,

Continued on page 3



Behan's "Quare Fellow" at Douglas Dining Hall

Forrester excels in English Dept. opener

The English Department's first offering of the current season, Brendan Behan's *The Quare Fellow*, opened on Wednesday night before a capacity audience in Douglas Dining Hall. And the generally good performance which director Frank Faragoh's cast turned in made it a promising beginning indeed.

The play itself is one which is exceedingly hard to bring off well, filled as it is with Irish dialect and dependent on a thorough knowledge of the Irish idiom and milieu for its color and impact. Yet Professor Faragoh made several novel attempts to counteract this basic difficulty, sometimes with interesting effects.

To begin with, he switched the performance location from Moyse Hall to the more intimate surroundings of the much smaller Douglas Hall dining area. Behan is a playwright in love with the texture of words and his characters sometimes speak at great length, seemingly for no purpose but the joyous exploration of their own idiom. Many of the scenes which might have become tedious in a large restrictive theater, especially with an audience not geared to the Irish tradition of expressive speech, were rendered vitally immediate simply because of the closeness of the theater itself.

The smaller room also allowed the director to make use of some of the conventions of modern theater which would have been difficult at best in Moyse. Actors were allowed to pass through the audience and include them in the action. At two key points, the director utilized both sound and action to surround his audience and force them, like it or not, to participate in the same emotions which the characters themselves were going through. This was most effectively done.

This is not to say that there were not intendent problems involved in the switch. Some

were, in any event, insoluble, but others could and should have been avoided. The main problem was movement, a perennial one when a small stage is involved. Faragoh, apparently reacting to past criticism, took pains to keep characters moving and action fluid. And, in the first scene, this was a definite advantage. But as more people flooded on stage, the constant movement descended into something which looked remarkably like

this as did the fact that both the audience and the stage were completely flat. Given this, I thought that far too much of the dialogue took place sitting down which necessarily cut out the half of the audience sitting at the back who were only able to see the torsos of the actors when they were standing anyway. A raised platform of some sort should have been used to escape this fault. Also, the blocking occasionally managed

is that he is Irish. A great deal of his power comes from the Irish idiom which he uses and the Irish mentality he depicts. Given this, it is not hard to understand why he is not often played on this side of the Atlantic. The characters are extremely difficult to handle without an intimate knowledge of the Irish milieu from which they spring. This play is particularly hard in this respect.

The entire action of *The Quare Fellow* takes place in an Irish prison. The quare fellow, who is never seen, is to be executed in the morning for murder and the core of the plot centers around how his death affects the other prisoners and their keepers.

The prison is an area where God has died quite dramatically. The keepers, with two exceptions, are more like automata than humans and some times have overtones of sadism. Mercy, as a feeling thing, is unheard of. The prisoners themselves are devoid of it. Their main activity is speech, attempts at communication.

Whenever they can, they get together and talk. A great deal of it is comic, but always underneath is the Beckett-like knowledge that once you stop talking the irrationality of living will become unbearable and you will be destroyed. One character, the lifer, discovers this. Driven mad by the incessant, seemingly meaningless chatter which takes no account of his own problems as a man, he refuses to converse and eventually attempts suicide. He is saved from death but not given solace. Like everything else, he is merely talked about.

This is not to say, however, that like Beckett, Behan is absurdist. He sees the irrationality not in absolute but in social terms. Society pays for the living death called prison and somehow demands that it exist so that society itself can exist. Prison is not a human

state, it is a social one.

And, unlike the absurdists, Behan does see meaning in humanity which can not quite be trampled. His Godot, the quare fellow, is quite different. It is not his arrival which people await but his departure. Nor is the meaning they attach to it spurious. His death is the one single event which connects the erratic speech of the other prisoners. Death is the constant theme. Some use him as a yardstick to measure their own good fortune and make it all seem worthwhile. They are, after all, better off in that at least they are not going to hang in the morning. Others use him to express their humanity. They can care about something meaningful — the death of a comrade. For whatever reason, his death becomes the one single relevant point in their existence.

Is he Christ? Certainly there are intimations. He is dying because of, and at least one person thinks for, society. He is "quare" — different from others. And the last scene of flipping for his letters is vaguely reminiscent of the tossing for the robe. But one cannot go too far. It is not a godhead that is dying, but a human being. References to the passion simply make this fact more poignant. It is this death which somehow puts people in touch with the reality of the human existence and, in a world where a prisoner can remark on the barbarous bombing of Manchester and conclude, "At least it broke the monotony", this is important indeed.

Since what is said is not quite as significant as what is implied or sensed, it becomes obvious that good casting is of paramount importance. Professor Faragoh did very well. In the crucial lead role of the warden Regan, he cast veteran Julian Forrester. And Forrester responded by turning in the most powerful performance.

Continued on page 8



Bruce Weaver and Anthony Garnett in "The Quare Fellow." Prison is not a human condition, it is a social one.

aimless wandering and at times approached the chaotic. At least, one important scene in the second act was nearly destroyed by a gaggle of prisoners who apparently thought that even a slight halt in the extraneous shuffling would bring down the combined wrath of God and every civil court in the land. The net result was to totally distract the viewer from some very good downstage dialogue.

The other major problem was blocking. The large cast and small stage complicated

to block a full quarter of the audience from the action. Some of this was unavoidable, but much of it could have been rectified by moving minor characters more to the rear.

Of course, the final success of any theatrical production is most heavily dependent on the manner in which the parts themselves are handled. And with this particular play, the subject is difficult to explore without some discussion of the playwright himself.

The most important single fact to remember about Behan

Umm...frosty and pearly!

*How to play the game...*

Continued from page 2

you won't be labelled promiscuous. This is the age of the Sexual Revolution. But baby, that's the least of your problems. You don't think abortion is illegal for nothing, do you? Individual decisions on abortion would give women control over their own bodies. Of course, a man should "sow his wild oats", sleep with as many girls as he wants. He becomes more manly, more worldly. No girl wants to go to bed with a virgin. After all, he is the active one, and you are the passive recipient, so if he doesn't know how to lead you... But for you, social and economic security will come from being with one man for the rest of your life. Better get used to it now.

8 YOU, being a female, are physically smaller, shorter, with smaller bone structure, than a male. Your

brain, as anyone can tell you, is proportional to your size. Therefore, KNOW YOUR PLACE. Listen, smile, sympathize, comfort. Be available as a supporting shoulder, loving eyes, all-forgiving arms. Encompass and soothe. You, being a woman, cannot stand alone. If you perform correctly, you won't have to, for you will have won the security of having a male.

9 If you are still not satisfied with your role as a woman, you have one other alternative; seduction. It is your

ultimate weapon, so use it carefully, don't be gauche about it. It's a rare woman who can sleep with the director and become a movie star. The rest of us can still accomplish much, though in a subtler manner. Because women don't enjoy sex, they can use it as a weapon. Men can't retaliate, so you, by wheedling, cajoling, complaining, and in other

indirect ways suggesting either the promise of sex or the withdrawal of it, can get both strangers, lovers, and or your husband to take you places, buy you things, and get you jobs.

We have attempted to distill all the advice columns, all the Teddy Bear Tricks, that can be seen in almost any magazine, today.

They indicate, however superficially, certain aspects of a woman's condition in western capitalist society — that of the consumer and that of the consumed. A woman is a commodity: mass-produced nicely packaged to be bought, and then to be displayed. At the same time a woman as consumer is unquestioning, and easily malleable, providing an easy market for the false needs and useless objects produced by an economic system controlled by males.

These rules, these commodities, this society, does not create women, it creates slaves. Women should recognize that they, too, are "niggers". They must recognize, when they see it, a prescription for slavery.

use Listerine.

*An artist enters eagerly into the life of man, of all men
He becomes all men in himself.*

The function of the artist is to disturb.

*His duty is to arouse the sleeper, to shake the
complacent pillars of the world.*

*He reminds the world of its dark ancestry, shows the world
its present and points the way to its new birth.*

He makes uneasy the static, the set and the still

—Norman Bethune

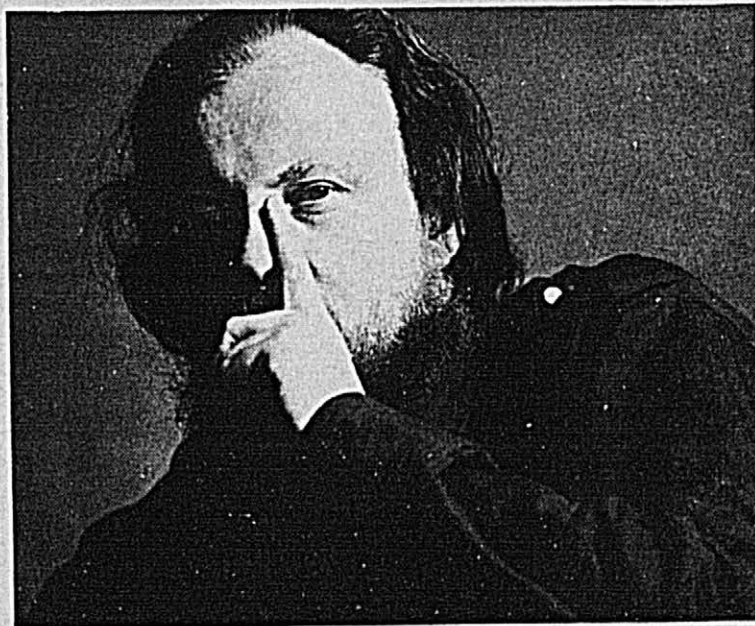


photo Gontran

BORREMAN
*"The Film Board
is like St. Joseph
Oratory. You ne
see God there b
you can see son
the Saints walk
around."*

Guy Borremans, filmmaker, photographer

A photographer is a responsible man

When you walk into Guy Borremans' apartment, twelve Nazi soldiers salute you. Tanks level their guns at your stomach. Behind the metal monsters rows of soldiers stand ready to charge. Scotch-taped to a wall beside these toys is a poster with two wide-eyed, blond-haired kids; the caption reads "No more war toys".

GUY Borremans is thirty-four years old. He has been a still photographer for almost half his life, and has worked as a filmmaker since the mid-fifties. He has scripted, filmed, and edited two films. One, "La Femme Image", was Canada's first independently produced art film; it was shown at the Verdi in September — ten years after it was made. The other, "L'hom-

me Vite", is the subjective account of a racing car driver (Borremans himself drove at Mosport) and is still distributed — in the United States, by an American distributor.

The National Film Board invited Borremans to join their French film unit at its peak in the early sixties; Borremans worked with directors Don Owen, Claude Jutra, Arthur Lamothe, Clé-

ment Perron, and Gilles Groulx. Borremans was named Best Cameraman of the National Film Board, and then left.

"I think I have a clear idea of what the Film Board is today. To me it's a civil servant institution, it's a bureaucratic monster, it's one of the



out a bottom, it's what we call in French "panier au crabes".

"It has mostly turned into a game of influence. It was that way in the past, but now it's fantastic, it's melodramatic.

"For every six creative people, for six responsible people, for six aware people at the Film Board, you've got six hundred peasants, six hundred bureaucrats, and their main purpose in life is to make things complicated... When they get a good film, they mother it, they keep it on shelves. It's like a good wine, it gets better with age — which is baloney. Most films should be seen right when they're done.

"The film Board is like St. Joseph's Oratory. You never see God there but you can see some of the Saints walking around."

SO Borremans went to work for National Educational Television in New York. He filmed an hour-long documentary on a migrant workers camp ("What Harvest for the Reaper?") that helped to get him barred from the States, but not before public reaction to the conditions he portrayed forced the U.S. government to close down the camp.

Borremans tried (though three lawyers) to find out why he was refused re-entry. He had participated in an "Angry Arts Against the Viet Nam War" demonstration, he had made a film criticizing the shortcomings of the American judiciary system, and he had participated in an exhibit condemning war toys. He never discovered whether these were the activities that excluded him from the U.S.; his lawyers got the Red Tape Run-around.

His exclusion from the U.S. was the end to three years of personal "fact-finding". "I was seeing and finding out things that have helped to fashion me into a mature being on many levels — political, emotional, and as an artist."

Before NET, he had worked for the United States Information Agency (USIA) and the United Nations filming documentaries in Senegal and on the Gaza Strip.

"For three years after I left the Film Board, I went on with open ears and open eyes. And, in doing so, I worked for an organization that today I would spit on — the USIA... But when I worked with them, I said to myself: Is it better to say No and stay outside and go all through life with information about this machine indicating that it's rotten and that it's only making propaganda for Good America? Maybe it's better to be inside and see firsthand how it works without getting involved in a major political film.

"So I did get involved with them, on a very low level. And I got disgusted."

He returned to Quebec to find the National Film Board still sulking over his departure and the private film industry's output at Neanderthal level.

BORREMANS' stills have evolved from an "abstract photography" which was held to reality by recurring eroticism, to a more dynamic socially conscious statement.

Eroticism, Borremans feels, is tied to a specific culture, to a specific society and to a specific system. His statements about eroticism

by HYMAN WEISBORD

today would put in question the Playboy philosophy or anything that pretends it has the answer to eroticism. This subject, he believes, he cannot put in a box any longer; eroticism is now part of our culture.

"It always drives me back to this famous phrase, and I don't remember who said it: 'A revolutionary is somebody who is a good lover.' It always sounds stupid to me to think of a guy standing in front of an audience and talk about revolution, if he comes home and beats his wife. I mean, he's got his little nigger at home!"

HE is continually crossing the border between the movement of film and the still in photography and has discovered a mode of expression in photographic sequences. (Life magazine has been using it to demonstrate, for example, a tennis serve. Borremans however, views different facets of the same subject in a multi-picture montage of thematic stills.) His photos are natural, none are contrived.

"I think a photographer is a responsible man. He's more responsible... because he's a witness. His comments on the world cannot be interpreted, and if you crop his photograph even half an inch, then it's like cutting out a word from a sentence."

ARTISTS have been surviving as the playthings of the rich for many a year. Borremans resigns himself to the fact that he was born and made by the bourgeoisie. If change in North America is to come, he now feels it will come from oppressed minorities. After all, he points out, the white lower class in the states is voting for Wallace.

"Oppression is manifested on many different levels of the society on many different things. And I think that the artist is an oppressed person considering what his power is and what his power could be.

"Unless we are facing a total revolutionary society, how does one function without compromising? I think that I compromise myself every bloody minute. The only thing that makes me feel less rotten is that I'm aware... of being used, of being channeled, of being exploited.

"The only end to it is like the blacks are doing now. But there is no point in trying to get organized, in talking about internationalism and socialism and so forth unless we find our own freedom within ourselves and within these walls that have been put around us."

An exhibit of Guy Borremans' photographs opens Monday, November 4, at the Caius Gallery, 1596 St-Laurent, near Maisonneuve.

Previews

Canadian Film Festival

nobody waves hello

"The situation is shitty."

This is how the Film Society's Kirwan Cox sums up today's Canadian film scene. Perhaps he simplifies the issues somewhat, but he does have a point.

To realize this you need only stop a minute and, taking a meditative sip of your Molsons, ask yourself the question: What is a Canadian film? Harumph fop, well uh (sip)...

one distribution center for Canadian films? One theater that plays Canadian movies? No. There ARE film-makers here but they are leaving at a phenomenal rate for the more receptive atmosphere of the States. The underground and experimental sectors of Canadian cinema outside the government monopoly are flourishing just as they've begun. Distributors are afraid to take



From the production of Kohanyi's "Henry Moore" at Canadian Film Festival.

how about the Eskimos on CBC or the beauties of the Canadian rail system accompanied by "with it" dialogue from the NFB. And have you seen the great panoramas that go with the anthem when channel six signs off at night? Or how about.....

Not quite that bad but too close for a feeling of healthy smugness. There is no such thing as a film industry in Canada. Sure CBC puts on Festival every year. But Mark Strange making love to papier-maché mannequins is not exactly geared to wow 'em at Cannes. And, although the NFB makes some good attempts, most of its energy is still directed toward brilliant depictions of agricultural production in the Northwest Territories. Dull without even being abstruse. And where are the features? Where is the experimentation?

To make matters worse, what "scene" there is, is fast disappearing. Can you name

the chance and so, unfortunately, are the audiences.

This is perhaps the key point. Acceptance. If Canadians were educated to take an interest in their own productions, the imminent miscarriage of the nascent industry might be saved. But to do that, they must see the movies and to do that, the distributors must air the movies over a wide area, but to do that, there must be demand, and to have that, people must see what they're demanding, but... and so on. This is the circle that could kill Canadian cinema.

One of the solutions, obviously, is to find some way to bring Canadian offerings to public attention. And this is precisely what the Film Society is attempting to do this weekend. Although they have somewhat the appearance of a white knight charging the bastion of indifference crying "Canadian" instead of "Rapunzel, let down your hair,"

Continued on page 6

Previews

Previews

Previews

nobody waves hello...

Continued from page 5

this is still the most significant attempt so far to rectify the problem on a large scale. It is also the largest festival of its type ever held.

The main idea of the festival, according to Cox, the chairman of the committee which is setting it up, is to allow a "creative conflict" to take place. This means, quite simply, that all approaches to Canadian cinema will be shown and contrasted. The best of the NFB and CBC will be aired, including the winners of the 1968 Canadian Film Awards, as well as experimental and underground films. (There will even be a world premiere for those who want opening night kicks.) These will be contrasted and discussed in the hopes that a clear-cut idea of cinema in Canada will emerge. This sounds unfortunately like consensus, but nevertheless, it has its points.

The audiences will be introduced to the established norm of good Canadian film

thesis. This will tend to make them aware of the scope of cinema and any awareness at this point is valuable. There will also be seminars and forums on such key issues as distribution, censorship, and exhibition which will let people in on the massive problems confronting Canada's film-makers. These seminars will also have the added benefit of allowing audiences to confront film-makers themselves and make their viewpoints known — something which is highly desirable all the way around.

But the main thing is still publicity. For the first time, Canadian films will be shown exclusively and on a large scale. And the society hopes that this will be only the beginning. The Secretary of state is sending observers as well as private industry. There will be an attempt to get distributors together and find out why Canadian films are not being seen. The idea is to create an impression and publicize the art so that action may be taken to aid the young film-makers. Perhaps an attempt will be made to orga-

nize standing film competition.

As for the films themselves, what can you say? There's crap, there's mediocrity, and there's greatness: the entire scope of film in this country. Contrasted and absorbed. For those who don't know what a Canadian film is, this festival will be the best way to find out.

One event like this will not do it all for cinema here. What is needed is mass organization. Distribution centers must be set up, co-operation between all segments of film in Canada must exist, technical know-how must be easily and widely obtainable, support must come forth. And it won't be easy. This is a good step and it could act as a springboard for the rejuvenation of the film in Canada. At worst, it will be entertaining.

The festival starts Thursday and continues through Sunday and tickets can be obtained at the Union box office. If you want to help Canadian cinema, buying one would be a good start.

Bruce COVERT



The Bard in Hollywood

The Literary Society will present A MIDSUMMER NIGHT'S DREAM, the film version of William Shakespeare's off-Broadway smash, Monday at

8pm in L 132. The flick, which combines comedy with high camp, stars James Cagney, Myrna Loy and Mickey Rooney. Admission is 50 cents.

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butterfield blows better blues

Friday and Saturday night the Union will be featuring more music with the Paul Butterfield Blues Band. Given the success of last week's John Mayall show, the concert should be well worth the \$3 admission. The sound set-up in the ballroom was excellent and almost the entire crowd was able to see the band. This will be Butterfield's third trip to Montreal and he should not be missed.

Butterfield has had a strange career. His band has had, at personal count, thirteen different members at various times. His first band, which can be heard on an Elektra album entitled the Paul Butterfield Blues Band and on What's Shakin', was probably the greatest blues band ever to play a note (apologies to the deceived souls who think that those three British creeps are the quintessence of blues). Mike Bloomfield's guitar and Butterfield's harmonica united to produce works of absolute genius, such as Blues with a Feeling, Look Over Yonders Wall, Born in Chicago, and One More Mile. The band suffered its first personnel shift when their excellent drummer, Sam Lay was replaced by a merely good drummer, Billy Davenport.

Their next album, East West, was less of a coherent blues effort than the first. It was largely a showcase for the solo talents of Butterfield, Bloomfield and second

guitar Elvin Bishop. On East West, the thirteen minute instrumental which ends the album, Bishop solos fairly well, Butterfield solos very well and then Bloomfield solos brilliantly, cutting Bishop to the bone in the process.

At this point, Butterfield decided to add horns to the band. In live performance, the addition of a trumpet and a sax produced a combination of jazz and blues which really sounded great. By this time a third horn had been added and Phillip Wilson replaced Davenport on percussion. A pretty shitty album, The Resurrection of Pigboy Crabshaw was released. The character of the band had changed completely; The horns drowned everybody out, Bishop was no Bloomfield, Mark Naftalin's fine organ was under-produced and it seemed that Butterfield wasn't too sure exactly where he was headed.

The situation improved with Butterfield's most recent album, In My Own Dream. The horns had become more fully integrated into the band's sound and the material on the album was organized into a rough outline of where Butterfield is headed. Since this album, Naftalin has left and Bishop has been replaced.

I didn't see the band at the Penelope this summer but the reports I heard were very good. Throughout the ups and downs of his group, Paul Butterfield's personal excellence has remained unblemished. He is one of the greatest white blues singers and if there is a better harp player in the world I haven't heard him.

MIKE BOONE



Poculi Ludique Societas of the Medieval Centre

University of Toronto
presents

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"Like Will to Like, quoth the Devil to the Collier"

An interlude for players and musicians

Redpath Hall

Wednesday, Nov. 6

8 pm

Tickets \$1.00 on sale at Union Box Office or at door

The Russians are coming

Two years ago a well known in North America Russian folk-dancing group, "Gousli", was dissolved due to illness of its director, Mr. Adrianov.

Now well, he plans to start a new group, at McGill. He is giving a 5-lesson course in Russian folk-dancing, starting Thursday, Nov. 7, at 7:30 pm in the Union Lounge 307.

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on la question nationale

Mon. Nov. 4 1 pm

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Serjeant Musgrave's Dance

"The Quare Fellow"

Continued from page 3

ance of his career and one of the best which has been seen at McGill for some time. Regan is perhaps the only character in the play who is genuinely human. It is he who sees the horror of a society who pays for executions and yet is never forced to witness them; it is he who must wait the condemned and die with them each time; and it is he who senses the irrationality of treating men as things and the horrors of methodical death. In such a difficult role, Forrester performed with

opted to up-play the humor in their roles and down-play the pathos. Behan's comedy is almost always humorous, but an undercurrent of realization exists at all times that it is just a ploy to fend off reality. The situation simply isn't very funny. This was not made clear. Nevertheless, Garnett's professionalism combined with Cripp's overwhelming stage presence made the pair one of the highlights of the evening.

The supporting roles were done with varying degrees of success. By and large, most people seemed to have trouble with the accents, although

usually very credible, although his diction and tendency to over-do it could certainly be improved. And Conter and Krassner brought life to two parts which generally pass unnoticed. Aside from these the acting was adequate at best and several roles, particularly Holy Healy, were emasculated by a combination of overacting and unfortunate choice of characterization.

Lighting and sound by David Drakeford were extremely well done

All that remains to be said is that the show is sold out Friday and Saturday in ad



photograph by Leo Lax

Holy Healy "comforting" the prisoners
God has died here quite dramatically

a sensitivity far greater than one could ordinarily expect from a person of his age. His part was at all times under control, his accent perfect, his characterization compelling. Nor did he fall into the usual trap of overplaying an emotional part.

The rest of the cast seldom approached Forrester's stature. In the key roles of Dunlaven and Neighbor, Anthony Garnett and Robert Cripps were excellent as far as they went. Unfortunately, they

there were some notable exceptions, such as David Doucet and Charles Carlyle. And it should also be noted that a credible brogue is one of the hardest accents to do well, and the cast had only six weeks to perfect them.

As for the acting itself, it ranged from good to almost viciously uninspired. Among the best were Bruce Weaver, as the hard case, and David Conter and David Kassner as the two young prisoners. Weaver's performance was

ance. Brendan Behan remains one of the greater playwrights of the age, not only because of his brilliant technique and sense of drama, but also because of the basic human worth he senses behind the pitiless façade of a cold society which seems to negate all warmth in man and rationality in his existence. Professor Faragoh has done him justice, and those who attend will probably not regret the evening.

P.A.W.

Previews**Previews****John Arden at the Player's Club**

The Players' Club have been rehearsing John Arden's best-known play *Serjeant Musgrave's Dance* since September. It will be presented as their first major production starting Wednesday, November 6 and running until Saturday November 9 at 8:30 in the Union Theatre. Tickets are \$1.50 and can be picked up at the Union Box office.

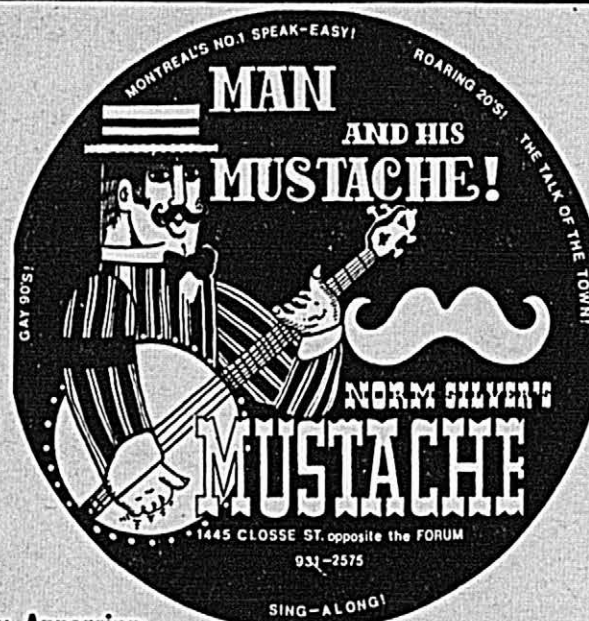
Some Critics said:

This Arden baffles us and makes us mad;
His play's uncouth, confused, lax, muddled, bad.

Said Arden:

Why do you accuse me and abuse me
And your polite society refuse me,
Merely because I wear no belt nor braces?
There would be reason for the wry mouth in your faces
And reason for your uncommitted halcyon speeches
If you would but admit I wore no bloody breeches.

— JOHN ARDEN



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Now those damn subversives are whistling in the halls

Being an account of a journey through the strange world of genuine learning at Ecole des Beaux Arts taken by two members of the Daily staff.

It was a scene out of the French Revolution. Eight students sprawled on the table and floor demanding our identification cards if we were to be permitted entry into the new Republic.

We had come to attend the first press conference to be held at the student-occupied Ecole des Beaux Arts since the beginning of the takeover on October 11, but there was far more to be learned from the environment of Beaux Arts than from the waffle that was to dominate the press conference.

After official sanction at the gate, we are

escorted into the college where we were met immediately by the TAXI, a large chair mounted on a rolling wooden pulley, the whole of which was pushed from behind by two bulky students. We were asked, or rather ordered, to be seated in the vehicle so that our journey through Beaux Arts might begin.

No student lived until he has whistled down the halls of this veritable learning establishment in the TAXI, past posters of Marlon Brando, signs that read "Deshabillez votre mère", "Nous sommes libre" and "Screw You", and murals that defile the very walls of this sacred educational institution. Suddenly, the TAXI SLAMS into a door, and it is a signal to descend from the exalted cab and visit the psychiatrist. At the entrance to his room there is a large lifelike skull and in the midst of the dim surroundings you find the psychiatrist, a student in his early twenties, and of course — his couch. You lie down and he asks questions, many questions, in which he tries to get you to communicate with yourself.

"Are you happy?"

"Do you groove with your parents?"

"Have you ever had sexual relations? With Who? How many times? When? — Why?"

"Are you a homosexual?"

He takes out inkspots and asks you what you see and later helps you to find out if you would make a good president, which of course you wouldn't. It's all stuff right out of Dr. Stark and his old "Eleventh Hour" psycho show, but just the same, it's nice to know that somebody cares a bit.

Now you're in the TAXI again, passing a lovely statue of the Virgin Mary standing before a sign reading "Take Acid then Fuck", until you arrive at the so-called administrative office. Here many students are scurrying about assembling copies of an information leaflet they have produced for the press — it's a sort of Every Reporter's Guide to Autogestion — why, what and how. But now it's time for the press conference.

We were told basically what was in the prepared booklets. Free classes "sans profes-

seurs" were being held all day for everybody who wished to attend. If a student has problems keeping up with a discussion he may leave the class and speak to upper year students available for this purpose. When the problem is cleared up the student returns to class participation. Also, important artists are invited to the college as guest speakers whenever possible. And about us, the faces of the students who were present appeared bored and uninterested — as though we had interrupted them in the midst of their total environment learning experience — as indeed we had.

Now you're moving again, down the corridor, past the students hard at work washing the floors, and others running the cafeterias, where incidentally, you can get soup, salad, rice and meat, dessert, and coffee, all visibly inedible, for a mere forty cents.

Finally, you're in a basement workshop where in spite of the late hour, 7:15 pm, many students are still around busily creating their own art, and they tell you that this is what it means to do their thing.

You pick up bits and pieces of conversation.

"Where else can you ride around your school in a taxi whenever you choose to?"

"Posters in the hall are where it's at".

"I don't need a man with an MA to look over my shoulder and tell me my art work isn't good enough. I'm an artist — I paint what I feel. I need technicians to show me how to use the lithography machine and how best to utilize my materials. But I don't need anybody to tell me how I feel."

"That's all what it's all about, man."

As you walk out onto Sherbrooke Street, you can't help thinking that they're all crazy and that it can never work. The government will crush them just as it crushed the CE-GEPS. But just the same, you realize that you have visited a very new and spontaneous educational environment, and you know that you've just gone through a very real learning experience.

Josh FREED

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aren't enough. We need more all the time. We need yours. In exchange we're offering a bright fast-rising future we admit wouldn't have been thought possible a few years ago.

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Fri. Nov. 1 at 8 pm
WILSON HALL
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All Welcome

Blues, Marauders win in weekend contests

TORONTO (CUP) — Distinguished British etymologist, Concise Oxford, lists two meanings for the word Mustang: "wild horse of Mexico and California" and "small red Texas grape."

Judging by the performance of some Mustangs from Western on Saturday, Mr. Oxford knows whereof he speaks. After horsing wild to a 17-7 lead over Varsity Blues early in the second quarter, Mustangs suddenly turned into those meek little Texas grapes as they were squished and devoured all over the field by a ravenous U of T football team.

Before 13,407 fans at Varsity Stadium, the final score was 32-17 for Blues, leaving Toronto only one point behind Queen's and practically eliminating Western from the SIFL title contention.

For the final 30 minutes of the game, it was like watching a re-run of the Democratic convention in Chicago where the big bad Daley machine ran roughshod over the helpless McCarthys, only this time it was the Murphy machine, and the good guys won.

Led by fullback Mike Rahm, who battered through the Western line 26 times for 178 yards, and halfback Glen Markle with 91 yards rushing, Varsity bulldozed their way to 304 cubits along the ground, two centuries of it coming in the second half.

And Western's much-vaunted aerial attack went completely pfft, yielding three interceptions

and only five completions for 32 yards at half-time.

Halfback John Chapman and quarterback Vic Albioni each had two touchdowns for Toronto, while Markle got the fifth major. Bill Stankovic gogolaked two converts.

Bruce Hough and Carl Lindros accounted for Western's touchdowns. Ottavio Colosimo kicked a pair of converts and a field goal.

It was a lousy day for football.

WATERLOO (CUP) — The McMaster Marauders with the help of five interceptions and two fumbles pushed Waterloo Warriors deeper into the cellar of the SIFL last Saturday.

There was no score in the first half but Mac came on strong to outscore Waterloo 19-0 in the last thirty minutes.

The Warriors offense just could not get untracked as they managed only six first downs to Mac's 20.

The stars of the game had to be the Waterloo defense as they were on the field for nearly 45 minutes and repeatedly gave the offense excellent field position—twice inside the Mac 10-yard line.

The Mac touchdowns were scored by Jay Graydon on a pitch with excellent blocking, John Krawczyk on a reserve which caught the Waterloo defense napping and Erin Cadegan who ran back a Warrior fumble 45 yards. QB Pete Quinlan also starred, leading the Mac offense to 380 total yards.



Scribblemania

Ladies and gentlemen, we are supreme. In an unbelievable display of predicamenting prowess, the Scribe and his Scribess steam-rolled to victory as they squelched all criticism of their forecasting ability. The Kingdom of Scribemonia revelled in ecstasy this evening as the Dynamic Duo shook off the cobwebs of retirement as they chalked up a 3/3 record and thus extended their unbeaten string to 4/4 and a batting average of 1.000 — This, my horde of admirers, is elementary for the Dynamic Duo.

The Floggers certainly felt the wrath of the Priceless One as the stupendous Lawyers literally picked apart the Floggers. The Scribe coached the Lawyers to victory and immediately after his first sortie into the coaching world, the Law Faculty proffered the Almighty One a 64 year no-cut contract at 89 cents a year to remain as coach. Gracious as he is, Vince Price declined this offer. His heart was content as "Moose" Gelfand rambled for two TD's on perfect tosses from Cullen.

The second triumph of the Dynamic Duo was a fairly easy one as Med 11 dissected and schmaltzed the Alphas 55-20 as Bond and Small played key roles in their triumph. The Alphas just could not duplicate their 25-naught victory over the Dilemmas. In what may very well be the crucial game of the season, the vivacious Crystal Ball foresees a Neo creaming of the Big O's on Monday at Forbes Field.

The Dynamic Duo relish the thought of exhibiting their wares early next week as the playoffs get underway. The Plumbers have a slim thread of making the playoffs this season — as usual — and consequently, will once again wallow in obscurity.

PRICE

ISA soccer

The ISA soccer tournament begins on Tuesday with China vs Africa and Arabs vs Russian Armenia.

GYMNASTICS

Intramural and Intercollegiate competitive teams. Practices Monday and Wednesday from 5:30 to 7:30 p.m. in the Sir Arthur Currie Gymnasium.



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These ads may be placed in the Advertising Office in the basement of the Union from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions — \$1.50; maximum 20 words, 7 cents per extra word.

FOR SALE

UMBRELLAS: Good quality at student discounts. Call 737-4026 after 6.

LADIES FULL LENGTH long-haired racoon coat. Excellent condition. Size 12-14. Telephone 733-8459.

WHOLESALE STEREOs, record players, tape recorders, radios, TV's (B & W and Colour). Call Mike Fulop of Associated Colour Distributors (A Student Company) from 9 to 5 at CR-6-3729.

POSTERS, 300 POSTERS, and 30 kinds of incense, candles, flower stickers, water pipes. The Purple Unknown, 2145 Bleury, near Sherbrooke.

TWO SPORTS CAR SNOW TIRES. Size 5.20.13 Excellent condition — were hardly used. Asking \$15.00 each. Right size for MG-Midget, Sprite, etc. Call Gwen — 381-7962.

1963 CHEVY II — SS Convertible. Standard, excellent condition with radio. \$600. or best offer. Call 849-6582.

DRUMS TO SELL, complete set, Olympic, \$125. Call Rick 481-3271 Mon. to Thurs. after 6.

EKO — 12 — STRING ACOUSTIC — ELECTRIC guitar: excellent condition, also harmony statatone deluxe model with 2 pick-ups. Call Chuck at 486-8766.

HOUSING

ROOM AND BOARD AVAILABLE to female student at McGill University, free of charge. Family willing to provide Room and Board for co-ed during the school year as well transportation to and from McGill University every day by automobile, without charge. The resident will be provided with own room and naturally will have all privileges. All that is requested in return is occasional baby-sitting in the evening during the week, baby-sitting on one day on the weekend and occasional help around the house. Private study as well provided. Please telephone 484-4461 for interview.

RIGHT HERE ON CAMPUS: friendly double or single rooms. Linen supplied, meals available. Call 844-4029 or drop by 3592 University St. anytime.

FREE ROOM & BOARD for female student, transportation, own room, in return for occasional babysitting and help with chores. 484-4461.

LOST

GREY TRENCHCOAT and black umbrella in Leacock Bldg. Reward. Contact A. Moreau. Rm. 405. Tel. 844-0444.

MEN'S UMBRELLA, in cafeteria Tuesday afternoon. Black, with band around handle bearing personal memento. Please call 849-8810 or leave with Union Porter if you find it. Substantial reward.

MAN'S WRISTWATCH, stainless steel, brown strap, late last week between Union and West Gate. Reward. Please phone 288-0809. R. S. Porter.

MEN'S UMBRELLA, in cafeteria Tuesday afternoon. Black, with band around handle bearing personal memento. Please call 849-8810 or leave with Union Porter if you find it. Substantial reward.

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RIDE WANTED TO TORONTO NOV. 1 - return Nov. 3. Will share expenses - phone Ania 932-1951 or Fran 845-7742.

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MISCELLANEOUS

THE WHOLE WORLD is going to Gardner Hall's Bash, Sat. Nov. 2 at 8:30. With the V.I.K.'s Admission: \$1, girls free!

M.O.C.: Nov. 2-3. Vassar square dance and climbing in the Gunks. Big I.O.C.A. trip. Call Morris. 279-4194.

AFRICAN STUDENTS ASSOCIATION: See Africa, come alive on screen. Slide-o-rama and general meeting. All welcome. Admission free. Friday Nov. 1, 7:30 pm at Leacock 219.

COLLEGIUM STUDENTIUM MUSICUM: free string chamber music concert Nov. 1. Redpath Hall at 8:45. Works by Bach, Handel, and Britten.

M.O.C. HALLOWEEN SQUARE DANCE: bonfire, fireworks, all welcome. Chartered bus available. \$1.50 round trip. See Friday Today column for details.

MISSING PERSON: Anyone who has seen or heard from Eric Martinez since Wed. Oct. 23, please call Nick at 844-2257.

CONFIDENTIAL to Faculty of Music: Parish is an Oh! Grout.

NEED SOME EXTRA \$\$\$

Referees, Scorers and Timers are urgently required for the Intramural Winter Programme. Basketball - Floor Hockey - Ice Hockey - Volleyball.

Please contact the Intramural Office, Room 3, Currie Gym.

Important Notice to Commerce students

Election of class presidents has been postponed until Friday, Nov. 8, 1968

Deadline for nominations for First Year Class President is 4 pm Tuesday, Nov. 5, 1968. Deadline for all other years remains 4 pm Friday, Nov. 1, 1968.

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Bender, Coulter will not dress

Redmen visit Varsity Blues

by PETER JAFFE

Even though the McGill Redmen are out of the race for the Yates Cup their performance this Saturday at Varsity Stadium will go a long way in deciding who gets the silverware.

Queen's Golden Gaels lead the SIFL pack with six points while second and third place are occupied by Toronto and Western with seven and six points respectively. If the Redmen can upset Toronto while Queen's undoubtedly will shellack winless Waterloo, the Blues' aspirations for the '68 campaign will have expired. On the other hand if McGill loses the Blues will face a showdown in Kingston with Queen's in two weeks.

Redmen coach Tom Mooney thinks anything is possible; "Maybe Toronto will laugh at our 2-3 record and ignore us while they look ahead to their game in Kingston." If the Blues follow this line of reasoning they may be trampled into the Varsity Stadium turf.

History will show that McGill has had very little success against Varsity having dropped eight of their last nine starts with them. The last time the Redmen emerged as victors was on the final day of the '65 season when long forgotten Rich Ripstein unleashed a pair of late TD tosses as the Red and White snatched a 17-14 thriller.

Even though past records don't worry Mooney he is apprehensive about the trip to Toronto; "Everytime we go out West we resemble the biggest bunch of foreigners; it's like we never had on football uniforms before." Maybe some of the players grow homesick so the Mooney may find himself tucking in and kissing goodnight 32 football players Friday at the Redmen's hotel.

While being homesick is one setback injuries are becoming another barrier to the Redmen



BOB BERKE

as they attempt to even-up their season's record at 3-3. All-star flanker Peter Bender suffered torn leg ligaments early in last Saturday's contest and appears a doubtful starter. Without Bender the Redmen will be minus their main offensive threat who can break away with George Wall's passes and also terrorize defenders on nifty kickoff and punt returns. Linebacker and co-captain Bob Berke has been pla-



KEN AIKIN

gued by a back injury and will most likely not be 100% for the first time this season.

Hungry Factor

The Redmen are also supporting a cast of minor ailments but Mooney is more concerned about mental attitude; "We couldn't stay hungry against Queen's for long enough so a lot will depend on how hungry we remain this week. We also had a couple of letdowns and we just can't afford them anymore" the coach disclosed.

Dave Coulter who came up with a listless performance against the Gaels announced his retirement before the game and left the Redmen defense thin. Should anyone get hurt against Toronto some players will have to go two ways which detracts a lot away from their effectiveness. Mooney is rightly proud of the defense because of the fashion in which they have held together thus far. Jeff Ashpitz is completely recovered from partially torn leg ligaments and will be a big asset to the defensive crew. The stocky middle linebacker hopped around on one leg against the Golden Gaels and still came up with some key tackles so there's no telling what he'll do with two feet on the ground.

Offensively QB George Wall who last week called his best game since joining the Redmen, will once more rely on the powerful running of Dave Fleiszer and Dave Doherty while keeping the Blues honest with the occasional pass.

Aikin ready

Ken Aikin may see some duty as halfback or as a flanker. Mooney rates the youngster highly and would like 32 Aikins on the squad; "Ken is more than just a fine football player - he's a real team man - I could tell him to go out and play defensive tackle and he wouldn't say anything."

Meanwhile in Hogtown, Blues' coach Ron Murphy looks cautiously towards Saturday's encounter; "We know they beat Queen's once while we got beaten 35-0 so we have to take them seriously." The main factors favoring the Toronto team are Mike Raham and Walt Sehr. Last year's leading rusher Raham finally found himself in last week's 32-17 trouncing of the Mustangs after finding the early goings rough because of a hampering knee injury. Sehr is another capable backfielder

who earned the respect of the Redmen in the season opener as he returned a punt 80 yards for the clinching touchdown in a 22-3 triumph. The Redmen are still wondering what Sehr looks like as they have only seen the speedster from behind.

In other SIFL action the Western Mustangs host the McMaster Marauders in London while Kingston is the site for a meeting between the first place and last teams in a Queen's - Waterloo tilt.



DOUBLE TROUBLE: Walt Sehr (30) receives a punt while halfback Mike Raham (22) gets set to block off defenders. The Redmen will no doubt be seeing a lot of the Toronto duo as they clash with the Blues Saturday in the Ontario metropolises.

TODAY

Continued from page 2

INTERNATIONAL SOCIETY FOR KRISHNA CONSCIOUSNESS: Indian Feast, exotic delicacies Radha Krishna Temple. Noon. 3720 Park Avenue.

AUGUSTANA HOUSE: Lutheran worship service 7 pm. NFB film "Time, Work and Leisure" - Coffee, discussion later. No charge, all welcome. 8 pm.

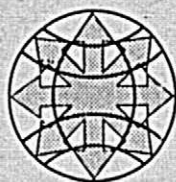
CANADIAN FILM FESTIVAL AND SEMINAR: Films at 1 pm. Union ballroom Seminar at 3:30 in ball-

room. Topic: Relation between English and French film-making. Films at 7 pm in the ballroom.

PSYCHIATRY FILM SERIES: "The Doll" McIntyre Building auditorium, 7:30 pm.

CHINESE STUDENTS SOCIETY: Members invited to join singing group. First practise, RVC, room 12. 2 pm.

ORTHODOX FELLOWSHIP: Liturgy in English. St. Peter and St. Paul Russian Orthodox Church. 1175 Champlain St. corner Dorchester. 9 am.



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November 11th, 12th and 13th

We invite you to arrange an interview through the Office
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WHAT'S WHAT

WALTER RODNEY

Dr. Walter Rodney, the exiled exponent of Black Power from Jamaica, will address a Hyde Park on the Lower Campus at 12 Noon to-day. His topic is "Black vs Black and Colonial racism."

Dr. Rodney was a speaker at the Black Writers Conference held at McGill three weeks ago, where he was a proponent of a unanimously approved resolution that called upon the people of the West Indies to organise and overthrow the colonial regimes that govern them.

Dr. Rodney obtained his doctorate in African history from Oxford, and was a professor at the University of the West Indies until, his exile.

RADIO MCGILL

10.00 The Emotions of a Suicide — with a person who attempted to take his own life.

10.30 Page Two — with four Montreal journalists on the underground press.

NOVEMBER 3
CFQR 92.5

PoliSci...

Continued from page 1

As a result of the PSA's rejection of the Political Science faculty's proposals for representation at its Wednesday meeting, and in attempt to bring the issues out into the open, a student-faculty study-session will be held today from 9.30 am to 3 pm in Leacock 485.

Main issues at stake are: representation on the three committees from which political science students have been completely excluded — appointments, tenure, promotion and certification; and the disappointingly low student representation given to students on two other committees (less than one fourth).

Features of the study session, which all faculty and student members have been invited to attend, include:

- A debate between Stanley Gray, lecturer and Professor J. R. Mallory, Chairman of the Economic and Political Science Department, on the topic "Neutrality in Political Science, to commence at 10 am.

- Rosie Douglas, organiser of the Black Writers' Conference and Dr. Walter Rodney, Professor of African History, talking on the question of academic freedom and black curriculum at 11:15 am.

- Faculty members of Political Science are to debate the issue of student representation on the appointments committee. Participants will be Professors Noumoff, Nayar, Steinberg and Shingler.

The Political Science Association Executive is anxious that all faculty members attend the study session, in order that they can articulate their specific viewpoints. Representatives of the Inter-Departmental Ad Hoc Committee for Joint Action are also urged to attend.

Immediately following the study session, there is to be a Political Science Section open meeting, at 3.15 pm in Leacock 219.

LEE'S

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ENROLL TO-DAY

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Students participating in this GROUP PLAN will receive 24-hour-a-day accident and sickness coverage all year round, including Summer vacation. The plan covers all types of accidents and sickness, including pre-existing ailments (which are normally excluded from policies of this type) AND participation in the intramural and recreational sports sponsored by the UNIVERSITY;

MAJOR MEDICAL: Plan A, B, C

The Major Medical Plan provides for payment of 80% of hospital, surgical, medical, diagnostic and other medical expenses up to a maximum of \$1,000 per illness. There shall be no deductible in the case of accident and a \$10.00 deductible in the case of each sickness.

PLAN A:

Expenses Covered

- board and room and routine nursing service for confinement in a hospital over and above those charges covered by the McGill Health Service and the Provincial Hospital Plans up to a daily maximum of \$5.00 (the normal cost of semi-private room for Canadians);
- anaesthetics and the administration thereof;
- fees of legally qualified physicians and surgeons for medical care, treatment and surgical operations;
- fees of graduate registered nurses (R.N.) for private duty nursing services and fees for treatment by licensed physiotherapists other than a nurse or physiotherapist who ordinarily resides in the same household with the employee or the employee's spouse;
- fees for X-ray examinations (other than dental), microscopic and laboratory tests and other diagnostic services;
- fees for X-ray and radioactive therapy;
- charges for necessary transportation of the individual by professional ambulance not owned by the hospital;
- medical supplies prescribed by a legally qualified physician or surgeon, as follows:
 - drugs and medicines which require written prescription of a physician and which must be dispensed by a licensed pharmacist or physician;
 - blood and other fluids to be injected into the circulatory system;
 - artificial limbs and eyes;
 - casts, splints, trusses, braces, crutches and surgical dressings;
 - rental of hospital-type equipment including wheel chair, hospital bed, iron lung and other mechanical equipment for the treatment of respiratory paralysis and equipment for the administration of oxygen.

Expenses Not Covered

Excluded from coverage are expenses incurred as the result of any of the following:
E-214

(a) sickness due to pregnancy, childbirth or miscarriage; (b) intentionally self-inflicted injury; (c) injury incurred while in any kind of aerial vehicle or device except as a fare-paying passenger in a licensed aircraft; (d) confinement or treatment for any mental disease or deficiencies or psychotic or psychoneurotic disorders or reactions, or any other disturbances in mental health including anxiety or tension states, "nervous breakdown" or functional nervous disease; (e) dental services and supplies unless necessary for the repair or alleviation of damage to natural teeth resulting from an accident occurring while insured and unless incurred within 90 days of such accident; (f) cosmetic surgery except surgery performed within 90 days, as the result of an accident and provided such accident occurred while insured; (g) injury or sickness contracted as the result of war, or while in the military, naval or air service of any country; (h) eye refractions, or the purchase of hearing aid or eye glasses or the fitting thereof; (i) expenses insured or insurable under any provincial law, or, any other plans that are maintained by the Policyholder in conjunction with this Policy; (j) injuries sustained in the play or practice of intercollegiate football or hockey as defined by McGill University or injuries sustained in the play or practice of amateur or professional sports of any kind; (k) confinement or treatment insured by the McGill Health Service.

PLAN B: same as Plan A, except daily hospital board and room increased to \$20.

PLAN C: same as Plan A, except daily hospital board and room increased to \$35.

COST AND CHOICE OF PLAN

Cost varies according to plan chosen as per enrolment card below. You may choose any of the 3 plans. All three plans are identical except for room and board.

POLICY AND DATE IN FORCE

Each student participating in the plan will be issued a certificate of insurance and a master policy will be held by the Students' Society of McGill University.

Your coverage will become effective on the day your application and premium is received at the office of Canadian Premier Life, or on October 1st, 1968, whichever is the later, provided you are attending classes on such date.

ENROLMENT INSTRUCTIONS

Those who have carried the twelve month plan for the past year must complete a new enrolment card to renew their coverage for a further twelve month term.

- Complete, sign and mail the enrolment card with your cheque or money order to Canadian Premier Life, 310-4115 Sherbrooke W. Montreal 6, P.Q.

DEADLINE WITHOUT EVIDENCE — DECEMBER 21

STUDENT INSURANCE ENROLMENT CARD 1968-69

Student: Date:
(PLEASE PRINT)

Address: Course:

City: Phone No.:

I have read the details concerning the student accident and health expense reimbursement plan now being offered to students of McGill University.
I wish to purchase the plan indicated below. Enclosed is my cheque or money order.

Please
check plan
desired

Single

Married

☐ PLAN A
\$19.80

☐ PLAN A
\$39.60

☐ PLAN B
\$29.00

☐ PLAN B
\$58.10

☐ PLAN C
\$39.60

☐ PLAN C
\$79.20

Signed
(STUDENT, PARENT or GUARDIAN)

Mont Tremblant Lodge

PRE-SEASON STUDENT SPECIAL

SEASON SKI PASSES

FOR
BONA FIDE DAY COLLEGE STUDENTS

50⁰⁰
EACH

If purchased prior
to Dec. 1st, 1968.

Requirements: Student identification
Recent photograph

Terms: Cash

Write direct:

MONT TREMBLANT LODGE

Mont Tremblant, P.Q.